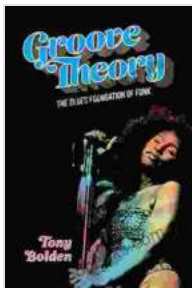


# The Blues Foundation of Funk: American Made Music Series

Funk music is a genre of music that originated in the African-American community in the United States in the mid-1960s. It is characterized by a strong beat, funky basslines, and improvisational solos. Funk music has its roots in blues, soul, and jazz, and has been influenced by a variety of other musical genres, including rock, Latin, and psychedelic music.



## Groove Theory: The Blues Foundation of Funk (American Made Music Series) by Tony Bolden

★★★★☆ 4.4 out of 5

Language	: English
File size	: 4562 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Screen Reader	: Supported
Print length	: 266 pages
Paperback	: 276 pages
Dimensions	: 6.5 x 9.45 inches



The Blues Foundation of Funk: American Made Music Series is a comprehensive look at the history and evolution of funk music. This book explores the roots of funk in blues, soul, and jazz, and traces its development through the 1960s and 1970s. The book also features interviews with some of the most influential funk musicians, including James Brown, George Clinton, and Sly Stone.

The Blues Foundation of Funk: American Made Music Series is a must-read for anyone interested in the history of funk music. This book is packed with information and insights, and is sure to please both casual and serious fans of funk music.

## **The Roots of Funk**

Funk music has its roots in a variety of musical genres, including blues, soul, and jazz. Blues music is a genre of music that originated in the African-American community in the United States in the late 19th century. Blues music is characterized by a strong beat, simple chord progressions, and lyrics that often deal with themes of love, loss, and hardship.

Soul music is a genre of music that originated in the African-American community in the United States in the 1950s. Soul music is characterized by a strong beat, soulful vocals, and lyrics that often deal with themes of love, loss, and social justice.

Jazz music is a genre of music that originated in the African-American community in the United States in the early 20th century. Jazz music is characterized by a strong beat, complex chord progressions, and improvised solos.

Funk music is a fusion of these three genres. Funk music has the strong beat of blues music, the soulful vocals of soul music, and the complex chord progressions and improvised solos of jazz music.

## **The Development of Funk**

Funk music began to develop in the mid-1960s. James Brown is often credited with being the father of funk music. Brown's music was a fusion of

soul, blues, and jazz, and it featured a strong beat, funky basslines, and improvisational solos. Other early funk musicians included George Clinton, Sly Stone, and Parliament-Funkadelic.

Funk music became increasingly popular in the late 1960s and early 1970s. Funk bands such as James Brown and the Famous Flames, Sly and the Family Stone, and Parliament-Funkadelic released a number of hit songs during this period. Funk music also began to be used in films and television shows.

In the 1980s, funk music began to decline in popularity. However, funk music has continued to be influential in a variety of other musical genres, including hip hop, R&B, and soul.

## **The Influence of Funk**

Funk music has had a profound influence on a variety of other musical genres. Hip hop music, R&B, and soul music all owe a great debt to funk music. Funk music has also been used in a variety of films and television shows.

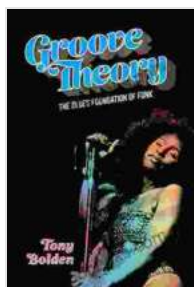
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## **Call to Action**

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