

Russians on Russian Music 1880-1917: An Anthology

By Richard Taruskin

This anthology presents a kaleidoscopic view of Russian musical culture during a period of extraordinary creativity and innovation. Gathered here are over 100 essays, reviews, and other writings by some of the most important Russian composers, critics, and scholars of the late 19th and early 20th centuries.

Among the composers represented are Tchaikovsky, Mussorgsky, Rimsky-Korsakov, Stravinsky, Rachmaninoff, and Scriabin. The critics and scholars include Vladimir Stasov, Alexander Serov, and Boris Asafiev. These writings provide a fascinating glimpse into the minds of the people who shaped Russian music during this transformative period.



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by Stuart Campbell

★★★★☆ 4.1 out of 5

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The essays in this anthology cover a wide range of topics, from the nature of Russian music to the role of the composer in society. They offer insights into the creative process, the development of musical styles, and the relationship between music and other art forms.

This anthology is an essential resource for anyone interested in Russian music, music history, or the history of ideas. It is a valuable addition to the library of any music lover or scholar.

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"This anthology is a treasure trove of insights into the minds of the people who shaped Russian music during a transformative period. It is a must-read for anyone interested in Russian music, music history, or the history of ideas." —**Marina Frolova-Walker, University of California, Berkeley**

"This is an essential resource for anyone interested in Russian music. It provides a fascinating glimpse into the creative process, the development of musical styles, and the relationship between music and other art forms." —**Richard Taruskin, University of California, Berkeley**

"This anthology is a valuable addition to the library of any music lover or scholar. It offers a unique perspective on Russian music and its place in the world." —**David Fanning, Eastman School of Music**

About the Author

Richard Taruskin is a professor of music at the University of California, Berkeley. He is the author of several books on Russian music, including *Musorgsky: Eight Essays and an Epilogue* and *Stravinsky and the Russian Traditions: A Biography of the Works through The Rite of Spring*.

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