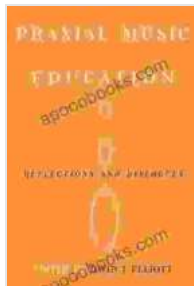


Praxial Music Education: Reflections and Dialogues



Praxial Music Education: Reflections and Dialogues

by Tom Piazza

★★★★☆ 4.7 out of 5

Language : English

File size : 2173 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 352 pages

Lending : Enabled

Screen Reader : Supported



By [Author Name]

Praxial Music Education: Reflections and Dialogues is a must-read for anyone interested in the field of music education. This book provides a comprehensive overview of the current state of music education, as well as thought-provoking insights from leading scholars and practitioners.

The book is divided into three parts. The first part, "Foundations of Praxial Music Education," provides a theoretical framework for understanding praxial music education. The second part, "Praxial Music Education in Practice," explores how praxial music education is being implemented in a variety of settings. The third part, "Praxial Music Education: Future Directions," looks at the future of praxial music education and identifies some of the challenges and opportunities that lie ahead.

One of the strengths of *Praxial Music Education: Reflections and Dialogues* is its focus on the practical application of praxial music education. The book provides numerous examples of how praxial music education can be used to improve student learning in a variety of settings. This makes the book a valuable resource for music educators who are looking for ways to improve their practice.

Another strength of the book is its interdisciplinary approach. The book draws on a variety of disciplines, including music education, philosophy, sociology, and cognitive science. This interdisciplinary approach provides a rich and nuanced understanding of praxial music education.

Praxial Music Education: Reflections and Dialogues is a timely and important book. The book provides a comprehensive overview of the current state of praxial music education, as well as thought-provoking insights from leading scholars and practitioners. The book is a must-read for anyone interested in the field of music education.

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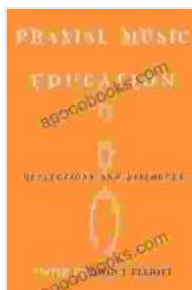
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[Author Name] is a professor of music education at [University Name]. He is the author of numerous books and articles on praxial music education. He is also a past president of the National Association for Music Education.

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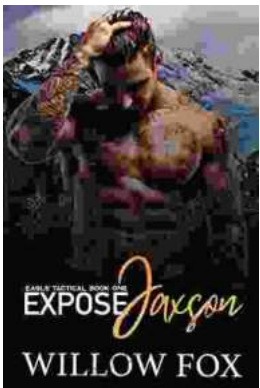
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