

Discover the Enigmatic World of Nick Lowe: A Musical Journey through Love, Loss, and Redemption

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DAISY JONES & THE SIX

NOVEL

TAYLOR JENKINS REID

MEMBER OF THE BEST COPYWORK OF FLESH+WOOD

PLASTIC FILM

PAPERBACK

MOST TRUSTED

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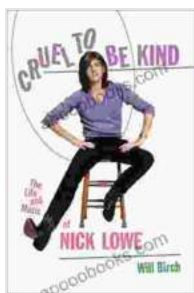
FREE

A BOOKMARK RANDOM

The image is a promotional graphic for the book 'Daisy Jones & The Six' by Taylor Jenkins Reid. It features a central image of the book cover, which shows a woman with dark hair and a black top. The cover text includes 'NEW YORK TIMES BESTSELLER', 'DAISY JONES & THE SIX', 'NOVEL', and 'TAYLOR JENKINS REID'. A circular badge on the cover says 'MEMBER OF THE BEST COPYWORK OF FLESH+WOOD'. To the left of the book, there are three buttons: 'PLASTIC FILM', 'PAPERBACK', and 'MOST TRUSTED'. Below the book, there is a small image of a stack of books with the word 'FREE' in large red letters. At the bottom of the graphic, the text 'A BOOKMARK RANDOM' is written in large, bold, red letters. The background is white with a red border. There are several diagonal watermarks that say 'apobooks.com' across the image.

Prologue: A Glimpse into the Soul of a Legend

Nick Lowe, the enigmatic singer-songwriter and record producer, has left an indelible mark on the music industry. From his early days as a member of the iconic pub-rock band Brinsley Schwarz to his illustrious solo career, Lowe's music has captivated audiences with its poignant wit, wry observations, and timeless melodies. In "The Life and Music of Nick Lowe," renowned music journalist Tim Peacock delves into the extraordinary world of this musical legend, uncovering the stories behind the songs that have defined his career.



Cruel to Be Kind: The Life and Music of Nick Lowe

by Will Birch

★★★★☆ 4.6 out of 5

Language : English
File size : 40164 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 417 pages
Screen Reader : Supported



Chapter 1: Early Influences and the Genesis of Brinsley Schwarz

Peacock traces Lowe's musical roots to his childhood in Worthing, England, where he developed a passion for skiffle and early rock and roll. As a teenager, he formed the band Brinsley Schwarz, which quickly emerged as a cornerstone of the burgeoning pub-rock scene in the early 1970s. With their infectious blend of classic rock, country-influenced melodies, and Lowe's witty lyrics, the band became a sensation, laying the foundation for Lowe's subsequent success.

Chapter 2: The Birth of a Solo Career and the Influence of Elvis Costello

In the mid-1970s, Lowe embarked on a solo career that would prove even more prolific than his time with Brinsley Schwarz. It was during this period that he struck up a close friendship with fellow musician Elvis Costello, who became both a collaborator and a confidant. Costello's influence, along with Lowe's own maturing songwriting skills, led to a string of critically acclaimed albums, including "Jesus of Cool" and "Labour of Lust."

Chapter 3: The Heartbreak Era and the Rise of Power Pop

The late 1970s and early 1980s marked a period of both personal and professional turmoil for Lowe. The breakup of his marriage inspired some of his most poignant and confessional songs, such as the heart-wrenching "Cruel to Be Kind." This period also witnessed Lowe's embrace of power pop, a genre known for its catchy melodies and hook-laden choruses. Lowe's album "Pure Pop for Now People" became a touchstone for the genre.

Chapter 4: A Return to Roots and the Influence of Country Music

As the 1980s progressed, Lowe's music took a more introspective turn. He began incorporating elements of country music into his songs, influenced by the work of Johnny Cash and Hank Williams. Albums such as "Nick the Knife" and "The Impossible Bird" showcased Lowe's versatility and his ability to transcend genres.

Chapter 5: Reinvention and Collaboration in the 1990s

The 1990s proved to be a period of reinvention for Lowe. He formed the country-rock band Los Straitjackets and released a series of critically

praised albums that blended elements of rockabilly, honky-tonk, and Americana. Lowe also collaborated with a diverse range of artists, including Ry Cooder, Carl Perkins, and John Prine.

Chapter 6: A Return to Form and a Legacy Secured

In the 2000s, Lowe returned to his roots with a series of critically acclaimed solo albums that showcased his enduring songwriting prowess. Albums such as "The Convincer" and "At My Age" demonstrated Lowe's ability to craft timeless melodies and poignant lyrics that resonated with fans of all ages.

Chapter 7: The Later Years and the Power of Legacy

In the twilight of his career, Nick Lowe has continued to perform and release music, cementing his status as a true legend. His influence can be heard in the work of countless contemporary musicians, and his songs have become a soundtrack for the lives of millions. This chapter explores the legacy of Nick Lowe and his enduring impact on the world of music.

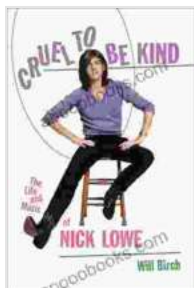
Epilogue: A Life in Music

Tim Peacock's "The Life and Music of Nick Lowe" is a captivating and intimate portrait of a musical icon. Through extensive research and interviews with Lowe and his collaborators, Peacock paints a vivid picture of an artist who has navigated the highs and lows of life and love, pouring his experiences into songs that have touched the hearts of generations.

About the Author

Tim Peacock is an award-winning music journalist and author. He has written extensively for publications such as The Guardian, The New York

Times, and Rolling Stone. His previous books include biographies of Elton John, David Bowie, and Bruce Springsteen.



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