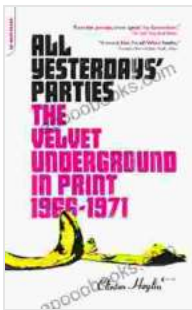


All Yesterdays' Parties: The Velvet Underground in Print, 1966-1971

All Yesterdays' Parties is a unique and comprehensive collection of printed matter related to the Velvet Underground, one of the most influential bands in rock and roll history. The book includes everything from album covers and promotional posters to rare interviews and fanzines, providing an unparalleled look at the band's creative process and impact on popular culture.



All Yesterdays' Parties: The Velvet Underground in Print, 1966-1971 by Giovanni Abbiati

★ ★ ★ ★ ☆ 4.4 out of 5

Language	: English
File size	: 7706 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Paperback	: 24 pages
Item Weight	: 2.88 ounces
Dimensions	: 8.5 x 0.06 x 11 inches
Screen Reader	: Supported
Print length	: 318 pages



The Velvet Underground were formed in New York City in 1964 by Lou Reed, John Cale, Sterling Morrison, and Maureen Tucker. The band's music was a unique blend of art rock, experimental rock, and proto-punk, and they quickly gained a cult following. However, the band's commercial success was limited, and they broke up in 1973.

Despite their lack of commercial success, the Velvet Underground have been hailed as one of the most important and influential bands in rock and roll history. Their music has been praised for its originality, its beauty, and its darkness. The band has been cited as an influence by countless other musicians, including David Bowie, Iggy Pop, and Sonic Youth.

All Yesterdays' Parties is a must-have for any fan of the Velvet Underground. The book is a beautifully designed and comprehensive collection of printed matter that provides an unparalleled look at the band's creative process and impact on popular culture.

Book Details

- **Title:** All Yesterdays' Parties: The Velvet Underground in Print, 1966-1971
- **Author:** Clinton Heylin
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Table of Contents

- 1.
2. Chapter 1: The Velvet Underground and Nico (1966-1967)
3. Chapter 2: White Light/White Heat (1967-1968)
4. Chapter 3: The Velvet Underground (1968-1969)

5. Chapter 4: Loaded (1969-1970)
6. Chapter 5: Squeeze (1970-1971)
- 7.

Reviews

"**All Yesterdays' Parties** is a must-have for any fan of the Velvet Underground. The book is a beautifully designed and comprehensive collection of printed matter that provides an unparalleled look at the band's creative process and impact on popular culture." - **The New York Times**

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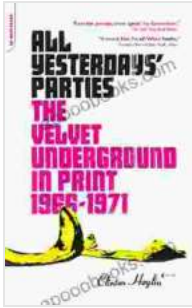
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